

January 2014

CARNIVAL GLASS ACTION!

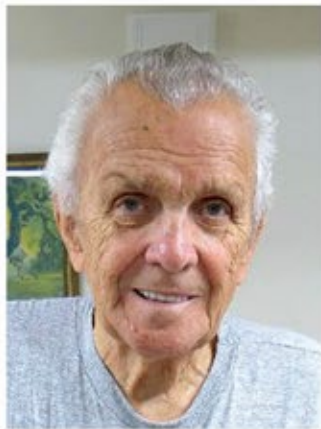
A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club



See why Bill Kenney deserves to smile, Page 11.



A blue Tree Trunk funeral vase is up for auction at the TCGC convention, Page 10.

Share the second part of the collecting lives of Tom and Ann Bumpass, Page 16.



Join Kathi and Galen Johnson before they head to Texas, Page 2.



The "eyes" have it for the Millersburg Elks bowl, Page 18.

A blue Rose Tree bowl is included in the HOACGA Convention Auction, Page 17.

Serving the past, present and future of a great American Craft and those who enjoy its legacy.

Coloring our World

A COLLECTOR'S STORY

Carnival Glass

The journey begins

We are pleased to have been asked to do the banquet seminar for Texas (Friday, March 2, 2014), and have decided to call our presentation "Carnival Glass: The journey begins!"

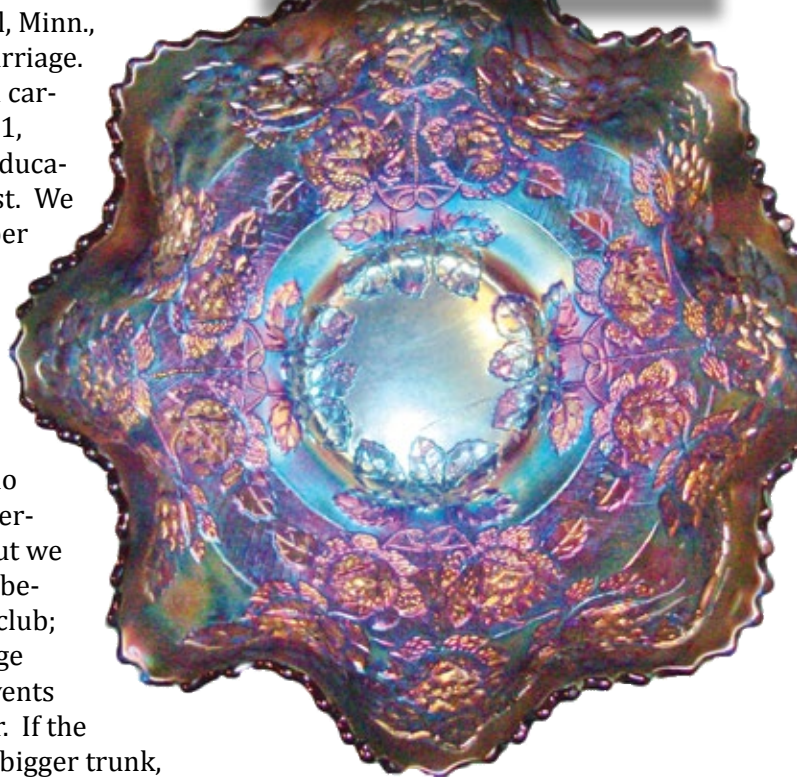
As some of you may know, we have been collecting carnival glass since about 1984. When discussing a title, we thought it might be fun to walk down memory lane to give everyone a look at how our carnival glass collecting has changed. Do you remember the very first piece of Carnival Glass you bought or were given? How about the 10th, or the 100th? This is a great hobby, and it is not just about the glass, but about the journey and the friends we have made along the way that make up our story.

A little about us. We are both active members in many carnival glass clubs. Galen is currently serving on the wwwcga Woodlands board of directors, and Kathi took on the HOACGA secretary job last year. One of the things that we love to do is broadcast the Carnival Glass auctions on the web.

We both grew up in rural Wisconsin, and work moved us closer to Minneapolis/St Paul, Minn., shortly after our marriage. We actually joined a carnival glass club in '91, which is when the education began in earnest. We have made such super friends in this continuing journey.

We enjoy traveling and have incorporated the collecting hobby into our vacations. We do have a few other interests...family is #1, but we own a Corvette and belong to an informal club; so we usually manage to schedule a few events with them each year. If the Corvette only had a bigger trunk, it could take us to a convention or two...but it doesn't have much room for glass!

We have made a decision to sell our carnival glass collection at HOACGA in 2016—which seems a



long way away—but we all know how fast time can fly! It won't be the end of our collecting, just an opportunity to allow others to safe-keep the pieces we have enjoyed, allowing us room to enjoy different pieces! So after the auction in 2016, we will move on to the NEXT stage of our journey!

We love sharing our limited knowledge of carnival glass and hope that we can continue to do so for a lot more years. We're looking forward to seeing many of you in Texas! And remember, yesterday's History, tomorrow's a Mystery, and today is a Gift: that's why they call it The Present. Enjoy your gift! ■

A ruffled blue Rose Tree bowl, above, is among the treasures in the Johnsons' home, at left.



■ See the back page for more Johnson Carnival Glass.

february

Wed., Feb. 5 to Sat., Feb. 8

Tampa Bay Carnival Glass Club Convention, "Tackling the waves of Carnival Glass," Dolphin Beach Resort Hotel, St. Pete Beach, Florida. For hotel reservations call 1-800-237-8916 OR 727-360-7011. John and Judy Gosselin Collection auctioned by Tom Burns. For more info: www.tbccg.com.

Sat., Feb. 15

Carnival Glass Auction at 9:30 a.m. of the Rod Faille Collection, at the Crowne Plaza Hotel—St. Louis Airport, 11228 Lone Eagle Drive St. Louis, Missouri. For reservations call 314-291-6700. Ask for the Seeck Auction rates of \$92 plus tax per night.

Sat., Feb. 22

Carnival Glass Auction at 10 a.m. of more than 600 pieces the Rick and Connie Spicer Collection at the Greenville Auction Center, 5239 ST RT 49 S Greenville, Ohio. Jim Wroda Auctions in charge.

march

Wed., March 12 to Sun., March 16

Southern California Carnival Glass Club Convention and Auction at the Ayres Country Suites Hotel, 1945 E. Holt Blvd., Ontario, Cal. 91764. For room reservation, call 909-390-7778. Saturday auction at 9:30 a.m. is open to the public. For more information see www.scgc.webs.net.

Wed., March 19 to Sat., March 22

Texas Carnival Glass Club Convention and Auction. See page 5 for more details or www.texascarnivalglass.org.

Sat., March 29

Carnival Glass Auction at 10 a.m. of the Mary Short Collection at the Chatauqua Lake Auction Center, 2118 Magnolia Ave., Ashville, NY. Jim Wroda Auctions in charge.

april

Sat., April 5

Carnival Glass Auction at 9:30 a.m. of the Geneva Good Crosby Collection at the Greenville Auction Center, 5239 St. RT. 49 S., Greenville, Ohio. Jim Wroda Auctions in charge.

Wed., April 30 to Sun., May 4

Heart of America Carnival Glass Club and Auction at Kansas City, Mo. Info: See page 10.

coming

Wed., May 14 to Sun., May 18

Keystone Carnival Glass Convention, Grantville, PA. Info: don6379@verizon.net.

Thurs., June 12 to Sat., June 14

Lincolnland Carnival Glass Club Convention and Auction, Best Western Airport Hotel, 5105 S. Howell Ave., Milwaukee, Wis. 53207. Info: www.lgc.org.

Wed., June 18 to Sat., June 21,

American Carnival Glass Convention at Holiday Inn—Dayton Airport., Englewood, Oh., Call 1-937-832-1234 for reservations. Auctions both Friday and Saturday with Jim Wroda Auctioneer. Info: rjgreen0428@gmail.com.

Wed., July 16 to Sat., July 19

International Carnival Glass Convention and Auction featuring the Hostetler Collection, at the Crowne Plaza Airport, 11228 Lone Eagle Dr. , St. Louis, MO 63044, (877) 227-6963. Seeck Auctions in charge of auction.

Thurs., Sept. 11 to Sat., Sept. 13

Special HOACGA Fall get together and a major Saturday auction at Embassy Suites Hotel in Kansas City, Mo. Please mark your calendars for this event.

Wed., Oct. 8 to Fri., Oct. 10

Air Capital Carnival Glass Club Convention at the Best Western Wichita Airport Inn and Convention Center. Convention only. See Club website for more information.

Thur., Oct. 23 to Fri., Oct. 25

Mid-Atlantic Carnival Glass Jamboree at Ramada Plaza Hotel 1718 Underpass Way Hagerstown, Md. Hotel reservations: 301-797-2500. Auctioneer Tom Burns. For more info: Connie O'Connor at glassconnie@comcast.net

auctioneers & vendors

Mickey Reichel 18350 Hunters Ridge 660-882-5292	Mickey Reichel Antique and AuctionL.C. Boonville, MO. 65233 www.AWK-SHN.com
Jim and Jan Seeck PO Box 377 641-424-1116	Seeck Auctions Mason City, IA 50402 www.seeckauction.com
Tom Burns 183 Sunnyside Dr. 407-592-6552	Burns Auctions Clermont, Fla. 34711 www.necga.com/Tom%20Burns%20Auction
Jim Wroda 5239 St. Rt. 49 S 937.548.7835	Jim Wroda Auction Services, LTD Greenville, OH 45331 www.jimwrodaauction.com
Tom and Sharon Mordini 36 N. Mernitz Ave. (815) 235-4407	Mordini Carnival Glass Auction Prices Freeport, IL 61032 www.woodsland.com/mordini/
Lloyd R. Ward P.O. Box 1006 (270) 251-2005	CarnivalGlass.com Mayfield, KY 42066 www.carnivalglass.com
Dave Doty	www.ddoty.com
Colleywood Carnival Glass Company	www.colleywoodcarnival.com



● by Emmett Morgan

President's Corner

I hope all of our members had a wonderful Christmas and wish everyone a healthy and prosperous New Year.

Wow, it is 2014 already and the year of the Horse. Is it

possible that Horse Medallion bowls and Pony bowls will be in great demand this year? Dorothy and I might just look around for a killer Pony or Horse Medallion.

Your officers and committee members have been busy getting ready for 2014. Our two key projects are a brand new Texas Carnival Glass Club website and the final preparation for our convention in Dallas, TX, March 19 – 22, 2014 at the Wyndham Plaza Suites hotel.

By the time you receive this issue our new website will be finished and up and running. This project was completed by the efforts of the following committee members: Bob Sage, Sandy Sage, Fred Blair, Walt Robinson, and Cale Wilcox. The committee viewed websites of other clubs, both domestic and international.

Their objectives were to create a website that could more easily be updated with some training, provide a broader depth of information about our club to our members and carnival collectors, and have one of the best club websites available today. I have viewed the finished mockup site and am extremely impressed with the final product turned out by this committee. I believe they met or exceeded all

their objectives. Use your old bookmarks to reach the new website or any of the following: texas carnival glass.org or .net or .com. Please allow yourself some time as there is a lot of information on our new site.

Some Website Highlights: Pay your dues securely through PayPal. Check out the Convention page for a complete schedule and registration form. You'll also find a member Buy/Sell glass page, articles, photos



Dedicated members Sylvester and Diann Walleck will formally receive the 2014 Whitley Award at the Thursday Convention dinner.

and more.

Be sure to let your officers know what you think about our new website, and please thank the committee members for their diligence and hard work on this project.

All our convention information is included in this issue of *Carnival Glass Action*. We will kick off our convention on Wednesday the 19th with a pizza party followed by Show & Tell. Thursday after lunch we will have a field trip to visit Kittrell/Riffkind Art Glass Gallery which was set up by Cale Wilcox. Thanks Cale!

Thursday evening the Whitley Award banquet will honor Sylvester

and Diann Walleck. Please note on your registration form that there will be a \$25 charge per person for this event. Afterwards we will have our White Elephant gift exchange hosted by the Sages, and it is always a lot of fun and laughs. Friday our good friend and dealer, Gary Lickver, will present the seminar titled "Gary's Treasurers" followed by our business meeting. At the business meeting we will elect new officers for the next two-year term.

I encourage anyone wanting to run for any office to please contact Roy Hieger, as he chairs the reelection committee. Currently all your incumbent officers have committed to run for their same office.

Our banquet speakers will be Galen and Kathi Johnson. They have been collecting carnival since 1984. Galen is on the www.cga board, and Kathi is the secretary for HOACGA. They are one neat couple, and I am looking forward to their presentation. Saturday our favorite auctioneer team of Jim and Jan Seck are bringing a nice collection with glass for every taste. Be sure to check out the pictures of some key pieces in our Auction in this issue.

We are only a couple of months away from our convention, so make those hotel reservations (**March 4, DEADLINE date for room rate**). Please send in your registration forms which are included in this issue and available on our new website Convention page.

Conventions are fun...time to visit with friends, learn, see beautiful glass, and "get your carnival hit" at the auction. See you in Dallas.

Silent Auction offers a chance to buy...and support



Sam & Walt Robinson

It is once again time to start thinking about gathering items for the annual Texas Carnival Glass Club Silent Auction. We are all looking forward to another fun, friendly, informative, and rewarding Texas convention in Dallas. One of the fun things we do each year is conduct a Silent Auction. Fairly simple event

Coordinators Walt & Sam Robinson

— you bring and donate items to be sold; attendees bid on the items over two or three days; auction closes Friday afternoon; and you take home some treasures for yourself, friends or family. Proceeds from the annual Silent Auction assist the club in providing Hospitality Room supplies and in keeping the cost of the annual Banquet Dinner to a minimum. It is fun, friendly, and good for the club.

The 2013 auction was quite a success. We had the good fortune to have several items that stirred the competitive juices of our bidders. And many bidders walked off with some very nice items at very little cost. A good time was had by all.

So, with the 2014 TCGC Silent

Auction in mind, maybe this is a good time to start gathering items to donate. A nice piece of glass, a Christmas gift that isn't going to work for you, treasured books, a little downsizing of your collectables, a bottle of wine, a challenging puzzle whatever, we are open to just about anything you are willing to contribute.

Should you have questions or would simply like to discuss something regarding the Silent Auction, please contact us at waltrobtx@sbcglobal.net or at 512-292-1008.

Looking forward to seeing you in Dallas,

—Walt Robinson



White Elephant: EXCHANGE OR STEAL? Co-Coordinators Sandy & Bob Sage

The White Elephant Exchange takes place on Thursday, March 20, following the Whitley Award Dinner. The Sages are Masters of Ceremonies for this fun-filled and often hilarious event that draws more participants every year. Bring a wrapped gift item, carnival glass or other (but carnival glass items are always a hit).

Display Contest Attracts More Entries Every Year

Coordinator Cale Wilcox

We will be back in Dallas in 2014—in a suite hotel with picture windows for your display! Each year our convention sees an increase in beautiful and educational entries



in this event, and this year we expect to see even more. Categories include Same Color, Same Maker, Same Pattern, Same Shape, Texas Theme, and Open Theme (name your own). AND... Best in Show wins \$100!

2013
Room
Display
Entry



Hospitality Room Donations Co-Coordinators Dorothy Morgan & Peggy Wilcox

Our convention hospitality room is a place to sit down, strike up conversations with old and new friends, and enjoy the delicious food provided by our members. Please call Dorothy at 979-836-7896 or email dmorgan@alpha1.net to let us know what you are bringing, or just bring what you would like. Joyce will be watching to make sure we are doing it right!



2014 Texas Carnival Glass Club Convention Hotel

Wed. March 19 to Sat., March 22, 2014

Wyndham Dallas Suites, 7800 Alpha Road, Dallas

In 2014, we will be back in Dallas at the Wyndham Dallas-Suites! An award winning, all suite atrium style hotel located at the northwest corner of LBJ Freeway (I-635) and Coit Road, the Wyndham Dallas-Suites features 295 luxury suites complete with a separate bedroom and parlor area, microwave, refrigerator, and wireless-high speed Internet access. All suites have a large picture window for displays!

LODGING

Room Rates — Single or Double: \$115

Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

Reserve your Room: Call 972-233-7600, option 2 and tell them you are with the **Texas Carnival Glass Club**, or use the **group booking code 03186822TE**.

Hotel Deadline: Tuesday, March 4, 2014

Display Tables: Tables are available for a one-time fee of \$25 per table.

Pet Policy: Pets welcomed only up to 40 pounds each, one per room, with non-refundable fee of \$25 per day.

Driving Directions

DIRECTIONS from Dallas/Ft. Worth International Airport (DFW)

17 miles from DFW Airport.

Take the NORTH Airport Exit. After a short distance veer Right and take Exit 635 EAST. Stay on 635 heading East until you Exit on to COIT Road. At Coit Road intersection head NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

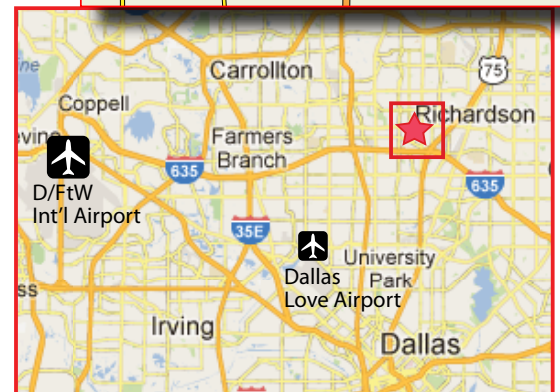
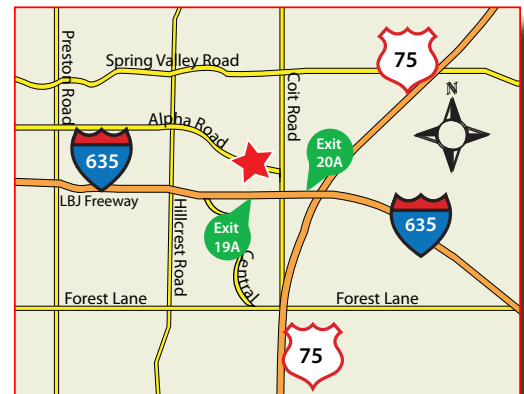
DIRECTIONS from EAST (Dallas): Coming from the EAST, Exit on to Interstate Hwy. 635 NORTH and stay on 635 North until you Exit on to COIT Road. At Coit Road intersection head NORTH (RIGHT) on to Coit Road. At intersection carefully and immediately get into far LEFT lane as you will make a LEFT on to ALPHA. Readjust after going through the light. You're now looking at the Wyndham. You're there!

DIRECTIONS from WEST (Ft. Worth): Coming from the WEST on Interstate Hwy. 20, Exit Hwy. 408 NORTH which turns into Loop 12 NORTH. Continue North to 635 EAST. Continue NORTH on 635 East and EXIT on to COIT ROAD, At Coit Road intersection go NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

The Wyndham Dallas Suites hotel is 17 miles from DFW Airport. Take the North Airport Exit. After a short distance veer right and take Exit 635 East. Stay on 635 heading East until you exit on to Coit Road. At Coit Road intersection head North (LEFT) on to Coit Road and stay in left lane to next intersection light. Go straight through intersection and make a left on to Alpha Road.

DIRECTIONS from North (1-35): Exit on 635 EAST. Stay on 635 heading East until you Exit on to COIT Road. At Coit Road intersection head NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

DIRECTIONS from the SOUTH: Coming North on I35 exit on 336 West (Woodall Rogers Freeway East) by downtown Dallas. Take the exit for 75 North (North Central Expressway) and travel North until you reach the exit for Coit Road. Take the Coit Road exit and stay in the left lane. Go past 635 and make a Left on to Alpha Road.



Map Illustration: Donna Lee Olson

2014 TCGC Convention Schedule

**Wed. March 19
to
Sat., March 22, 2014
Wyndham Dallas Suites**



BADGES MUST BE WORN AT ALL TIMES!

Room Sales: Rooms will be open for the sale of glass at the seller's discretion

Wednesday, March 19

- 4:00 p.m. Hospitality Room Open (except during scheduled events): Registration, Room Display Contest Signup, Silent Auction
- 5:30 p.m. Early Bird Fun Night
Hospitality Room: Pizza Party
Windsor Ballroom I & II: Show & Tell—A Texas Tradition

Thursday, March 20

- Café Biarritz: Complimentary guest breakfast
- 9:00 a.m. Hospitality Room Open: Registration, Silent Auction
- 11:00 a.m. Lunch in the Hospitality Room
- 1:30 – 4:30 p.m. Offsite Tour – **Kittrell/Riffkind Art Glass Gallery**
(includes extra time for viewing and shopping)
- 6:00 p.m. Windsor Ballroom I & II **Whitley Award Dinner**
Honoring Diann and Sylvester Walleck (badge sticker required)
- 8:00 p.m. Windsor Ballroom I & II
Annual Gift Exchange (must be wrapped, non-perishable, limit - 2 steals/item)

Friday, March 21

- Café Biarritz: Complimentary guest breakfast
- 9:00 a.m. Hospitality Room Open: Registration, Silent Auction
- 10:30 a.m. Manchester Room **Educational seminar, "Gary's Treasures,"** by Gary Lickver
TCGC Annual Business Meeting with Election of Officers follows Educational Seminar
- 1:00 – 3:00 p.m. Rooms open for final Room Display viewing
- 3:00 p.m. Silent Auction ends
- 3:30 p.m. Room Display voting ends
- 4:00 p.m. Windsor Ballroom I & II **Seeck Auction Preview**
- 5:00 p.m. Lower Atrium **Reception** (BYO drinks)
- 6:00 p.m. Windsor Ballroom III & IV **TCGC Banquet** (badge sticker required)
Presentation "**Carnival Glass: The Journey Begins,**" by Galen & Kathi Johnson
- 8:00 p.m. **Seeck Auction Preview** continues

Saturday, March 22

- Café Biarritz: Complimentary guest breakfast
- 7:30 - 9:30 a.m. Windsor Ballroom I & II **Seeck Auction Preview**
- 9:30 a.m. Windsor Ballroom I & II **Seeck Auction** (Lunch on your own)

Texas Carnival Glass Club 2014 Convention & Registration Form

Wed., March 19 to Sat., March 22, 2014
Wyndham Dallas Suites – Park Central
7800 Alpha Road, Dallas ♦♦♦ 972-233-7600 (Ext. 2)

Please Print Clearly

Name (s): _____
Address: _____
City/State/Zip/Country: _____
Phone: _____ E-mail: _____

Texas Carnival Glass Club and/or HOACGA Membership

You may choose to be a member of either or both TCGC & HOACGA for only \$10 each.

TCGC Membership \$ _____
HOACGA Membership \$ _____

Combined Newsletter

"Carnival Glass Action" newsletter cost: \$25 Carnival Glass Action \$ _____

Check one of the 2 following choices:

Newsletter from: TCGC _____ or Newsletter from HOACGA _____
Newsletter Delivery option (check one) E-mail (PDF format) _____ U.S.Postal Service _____

Convention Registration

Enter number of persons attending for each item below

Convention Registration Fee

Regular Fee: \$5.00 per person _____ @ \$5 each = \$ _____
Late fee after March 1st: \$10.00 per person _____ @ \$10 each = \$ _____

I (We) will attend the Thursday Kittrel-Riffkind Art Glass Gallery Tour _____ @ FREE each

I (We) will attend the Thursday Whitley Award Dinner _____ @ \$25 each = \$ _____

I (We) will attend the Friday Banquet _____ @ \$29 each = \$ _____

TOTAL: = \$ _____

I/WE: _____

Will have a Carnival Glass Display (circle one) Yes or No
Will donate a Silent Auction item (circle one) Yes or No
Will contribute to the Hospitality goodies (circle one) Yes or No
Gift for Gift Exchange (1 per person, wrapped) (circle one) Yes or No

Refund Policy

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received after March 16, 2014. Your convention registration fee will be refunded.

Mail this form with your check payable To: Texas Carnival Glass Club

Carol Curtis
Texas Carnival Glass Club
127 Tanglewood Dr.
Fredericksburg, TX 78624

Office Use Only

Date Postmarked: _____ Check/Cash: _____ Special Instructions: _____

16 years and 82 days... Conquest of a nice bowl from a nice lady!!!

● by Jim and Kelani Lee

The story begins way back last century as in “once upon a time.”

Quick background...Kelani had begun collecting carnival glass at the end of 1994 with very few pieces being found here and there. Then in 1995 we met some veteran collectors, learned about the clubs, and saw much better glass than we had.

We purchased from many of these collectors and lined their pockets for 1995 and 1996. By now Kelani had a small collection and enough money involved that I thought she was nuts. But since divorces never go on sale, I figured out along the way that I should get more involved. Our collection was very limited... probably a little over 100 pieces, some being very nice and some not. She decided she wanted to get more involved.

We decided we should assemble a much better collection like some of others we had seen, such as the Richard and Carol Cinclairs, whom we had been purchasing some glass from. So off to our first real convention: TCGC in Houston 2/97 and then HOACGA 5/97 where at both we purchased from the rooms and the auction.

Now 5/10/97 back home in good ole Arlington, TX, I was heading down Highway 360 in the afternoon and, of course, it was like a parking lot. I needed to use the restroom and my office is twenty-five miles from home. I am only half-way, so what better place than a detour to the Sampler Antique Mall (which is now long out of business). I was not really thinking carnival glass, (as from 1994 we had only bought one piece from the mall), and my priority was the restroom. So into the store I go, head down, charging fast for the back of the store.

Almost immediately, out of the corner of my vision, I see off to the corner, inside a display case on the bottom shelves...carnival glass. I say

now *electric* carnival glass. I could barely get stopped in my tracks and forgot all about the restroom. I inquired at the front desk who/what/where. All they knew was a nice lady came in and took all their front cabinets as she had lots and lots of nice antiques, and they only had her name and not even her phone number or address. So I called my office and advised I will have this lady's info now!

Being the veteran (of all of four years!) and knowledgeable collector I was, (having all the Mordini books back to 1984!), I placed a call to good ole Richard Cinclair. As we all know, at the time I really didn't fully understand what I had found!! But I knew they were pretty. He made the trip to Arlington and instructed me what I must buy...or *he* would. I had already located and spoke with the owner of the glass, and she was on her way down to the mall so we could negotiate. She informed me that she still had more glass at her home, and she and her daughter would bring down a rare bowl... an aqua opal Peacock Master IC bowl. Well, now I *really* had to go to the restroom. As I had seen prices on the glass there, I knew I was going to have to go get the Big Boy check book, which really shouldn't be brought out for carnival glass. Kelani would just have to go without buying shoes, which for carnival glass she might just do.

The glass we got was truly beautiful and electric. She informed me she inherited these from her dad who in the past owned an antique store and kept the best. Items purchased were a purple Grape and Cable master punch, Grape and Cable centerpiece bowl, Grape and Cable pin tray, Peacock plate, Raspberry gravy, amethyst Peacock at Fountain berry bowl, green Stag and Holly large footed IC bowl, blue Leaf Chain plate and perhaps others; and we did not buy it all and left carnival behind. This is still our best multi-find at an antique

store.

Ok, I know, what about the AO Master? Well, it was carefully unwrapped and somewhere it lost its AO color and was only a beautiful ice blue. I showed her the Mordini books.

(A quick note within the story. I heard that perhaps Tom and Sharon may no longer produce their auction prices. So this is a Big Thank You to them for all those years of books. We have assembled a very pretty and substantial collection, and much of this was made possible by the knowledge of these prices. We wandered early for awhile; and even after finding the true prices of items we had bought at estate sales and antique malls etc., I, not so much as Kelani, felt like not collecting. But we overcame and continued on. As Tom knows me well enough, he will understand when I curse him and curse him with love all at the same time because of money spent. And again, Thanks.)

Ok. I know—about the ice blue Peacock at the Urn bowl. I showed her the Mordini books and offered \$800 for it. She wanted \$1,200 as at the time they were going \$800 to \$1200. Now we had just finished a tough and strange negotiation over all the other pieces; and as you may suspect, she already had lots of my money. She came down to \$1100 and I stayed at \$800. I informed her that they are not rare and that I will find one later (which we did). She took the bowl back home, and on another occasion I was invited to her home that overflowed with antiques. I purchased some more carnival and the bowl was there. Again I offered \$800 and she \$1100. I am very confident she didn't need the money nor the bowl. This was all in 1997.

Come forward to 2013. I see there is an estate sale and listed is a rare carnival bowl. One of the pictures has a large ice blue Peacock at the Urn IC bowl.

—————■ See Conquest, Page 19

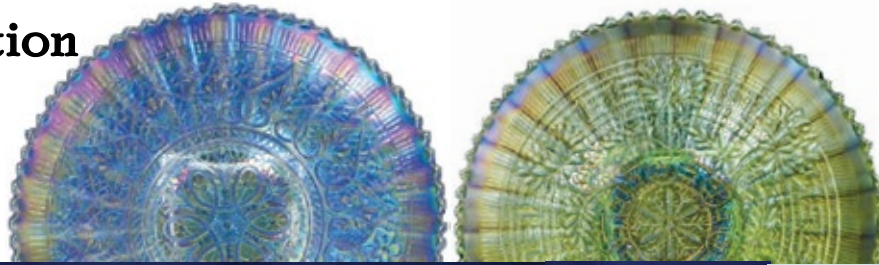
A taste of the Texas Auction

Selections from the Hackett Estate

Very rare white Hearts and Flowers 9 inch plate.

Rare ice green Grape and Cable center-piece bowl.

Ice green Grape and Cable hatpin holder, only a few known.



Watch for the online catalog coming in February at www.seeckauction.com.
Jim and Jan Seek
641-424-1116

Rare ice green Embroidered Mums 9 inch plate.

Pastel ice blue Oriental Poppy tankard water pitcher.

Purple 13-inch Tree Trunk elephant's foot vase.

TCGC convention goes to experience the beautiful at art glass gallery

Join Kittrell/Riffkind Art Glass Gallery owners David and Barbara Kittrell for an exclusive tour of their gallery and studio on Thursday afternoon of the convention.

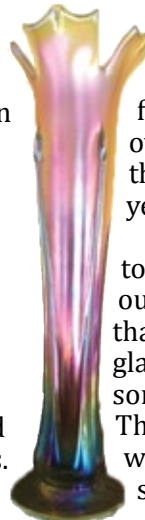


Upon arrival, TCGC attendees will be given a brief history of the owners' backgrounds in Stained Glass and their establishment of Kittrell/Riffkind Art Glass in 1990.

An educational tour of the gallery by the owners will follow. Their talk will spotlight the different artists represented and the techniques used by the artists to create their pieces. If time and space allows, a bead making demonstration will be available in the studio following the gallery presentation. Attendees will be given time at the end of the tour to explore the gallery and purchase items.

Kittrell/Riffkind Art Glass was established in

October of 1990 when Kittrell Glassworks, owned by David & Barbara Kittrell, and Riff's Stained Glass, owned by Michael Riffkind, decided to merge their operations. Kittrell/Riffkind Art Glass sells work from over 300 contemporary glass artists from all over North America in their spacious gallery, and their studio staff offers a combined total of over 115 years of professional experience working with glass.



TCGC member Cale Wilcox met with the owners to set up this tour, and they are very excited to have our group tour their facility. This is an amazing gallery that will take your breath away. The contemporary glass they showcase is stunning, and there is something for everyone at all different price points. This tour is something you will not want to miss, and we encourage everyone to attend. You may take a sneak peak at the site at www.kittrellriffkind.com.

Story and photo by Cale Wilcox

A word from TCGC Board Candidates

TCGC Candidate for Election - President, Emmett Morgan

As your current President, I would like to submit my name for re-election at our business meeting in Dallas, Texas, on March 21, 2014. It has truly been an honor to serve our members for the past eight years, and I would like to thank all the current officers who have given so much of their time and energy for our club.

TCGC Candidate for Election -Treasurer, Carol Curtis

I have served as Treasurer for the TCGC for the past 5-1/2 years. If the membership desires, I am willing to serve for another term.

TCGC Candidate for Election - Vice-President, Bob Sage

I would like to submit my name for re-election for the 2014-2016 term. I appreciate your support and have really enjoyed working with club members and meeting new friends as your Vice-President for the past eight years.

TCGC Candidate for Election - Secretary, Sandy Sage

As your current Secretary, I would like to submit my name for re-election for the 2014-2016 term. I appreciate your support over the last two years and look forward to serving our club.



Emmett Morgan



Bob Sage



Carol Curtis



Sandy Sage

Sharp eyes yield three jaw-dropping bargains

by Steve Hazlett

Bill and Jane Kenney sent me a couple of photos of recent glass he was able to purchase that fall into the “bonanza strike” category that collectors yearn for.

He was able to buy an amethyst Orange Tree hatpin holder online. Bill said the owner had it listed as blue. Some of the internet pictures of the item looked blue

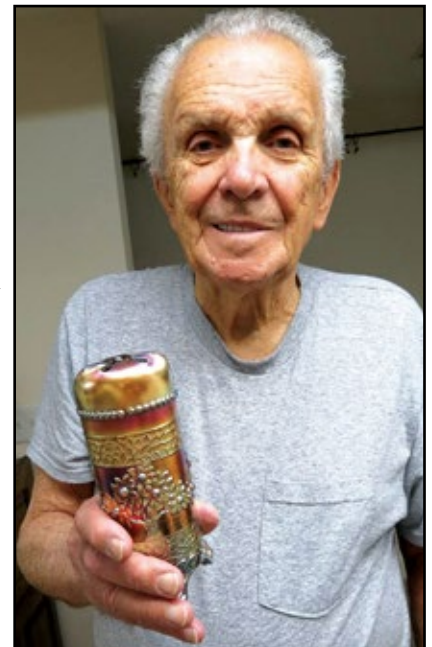


and some looked purple. Bill took a chance and bid a few times. When the bidding was over, he had won it at a low price of \$76.

A few days later Bill found an auction to attend where there were several pieces of Carnival Glass in the auction. He purchased a marigold Dragon and Strawberry bowl, which he felt was exceptional. An amethyst Paneled Dandelion tankard pitcher was included for only \$225 for the pair.

David Doty’s website lists the amethyst Paneled Dandelion tankard selling between \$200 to \$600. The marigold Dragon and Strawberry bowl sells for an

average between \$300 to \$600, with exceptional piece near \$1,000.00. The amethyst Orange Tree hatpin holder has only two listings. One in 2005 sold for \$900.00 and one in 2013 sold at H.O.A.C.G.A. for \$1,400.00. So the hatpin holder would appear to be rare, second only to the white Orange Tree holder.



It’s nice to know there are some nice pieces at bargain prices still out there. We appreciate Bill taking the time to share his great finds with us, so we can share with you.

We Remember



ANNETTA BOSSELMAN, 91, passed away **December 15, 2013**. She was from Worms, Nebraska. She and her late husband Norm were collectors of carnival glass but, she is most remembered for her involvement in the Contemporary Carnival

Glass Club. She is survived by her son, Curtis Bosselman, 11547 Coyote Ct, Surprise, Arizona 85378.

Photo/Grand Island Independent



JOANN BOYER BALL, 84, of the Kansas City, Kan. area, passed away on Saturday, December 28, 2013. JoAnn and her husband, Cliff, were active in the Heart of America Carnival Glass Club.

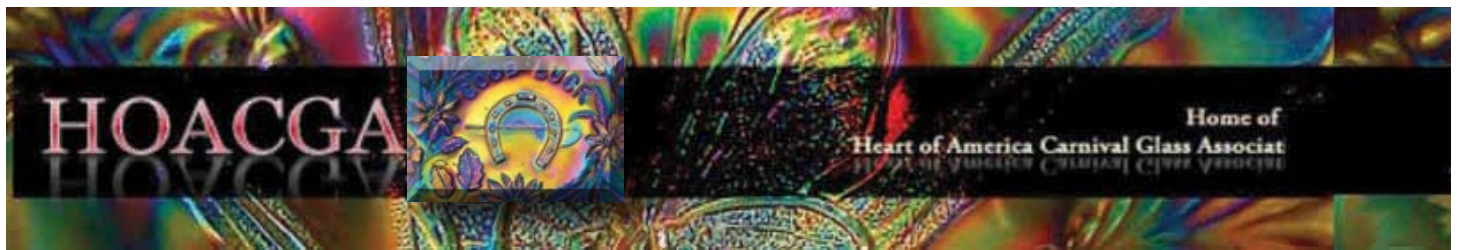
Cliff has served as the treasurer of the club. They were married 65 years last June. Condolences can be sent to Cliff at his home at 572 W. Park St., Olathe, Kansas, 66061.

Photo/Kansas City Star



GENEVA LEONARD, 84, of Monroe, Michigan, on Sun., Jan. 5, 2014 near Monroe. Geneva and her late husband, Bob, were longtime Carnival Glass enthusiasts who loved traveling to different conventions. They were known to seek rare pieces at the conventions, and scouted many auctions to find the unique. Their collection was sold at the 2012 International Carnival Glass Association Convention.

Photo/Seeck Auctions



2014 HOACGA CONVENTION

2014 CONVENTION

Wed., April 30 to Sun., May 4

LOCATION:

Embassy Suites Airport Hotel
Kansas City, Missouri

RESERVATIONS:

816-891-7788

ROOMRATE AT SPECIAL HOACGA RATE:

\$115.00/day (plus tax),

DEADLINE TO GET THE HOACGA RATE:

April 10, 2014

◆ **NOTE:** Reservations must be canceled 24 hours in **advance**.

TABLE RENTAL:

\$22/stay

FREE INTERNET in hotel rooms!

PET FEES WAIVED.

For additional information go to
www.hocga.com.



Janet and Gary Heavin

Gary will present the seminar on Millersburg Glass at 10:30 a.m. Friday. He is the vice-president of HOACGA and a longtime collector.

■ by Bob Grissom

This is a brief outline of the activities that are being planned for your enjoyment as you attend the HOACGA convention. It is our hope that you will be able to join your collector friends. We know it will add to your carnival glass experience.

A **SCHEDULE OF EVENTS** and **REGISTRATION FORM** are included in this Newsletter.

CONVENTION RAFFLE: This year we are offering three Raffle prizes of \$500 each. You could possibly win all three. You do not have to be present to win. See the convention registration form, included in this newsletter, for entering the raffle.

SPECIAL DISPLAY; The display will be "Millersburg Carnival Glass." Gary Heavin, HOACGA vice president, will present the display talk. (*Randy and Bo Jones had consented to give the talk, a situation has occurred that will prevent them from being at the convention*).

Please take a good look at your glass and make a list of the "Millersburg" that you would be willing to bring for the educational benefit of those attending the convention. Send your list to Bob Grissom, email bgrsm31@comcast.net. You will be notified later of the pieces to bring for the display. The Millersburg glass will be on display Thursday afternoon through Friday until 3:30 p.m. The talk by Gary Heavin will be Friday morning at 10:30 a.m.

EDUCATIONAL PROGRAM: Judy Maxwell, Past President of the Southern California Carnival Glass Club will present an educational program with the title "Trifecta". This should be an outstanding talk and presentation of "Emerald Green". Judy always presents some very outstanding carnival glass and this will be no exception.

CONTEMPORARY CARNIVAL GLASS AUCTION: After the educational program presentation, cake and coffee will be served, also about sixty (60) pieces of contemporary carnival glass will be auctioned. Jim Seeck will conduct the auction. The glass is from the collections of Larry Thorne and Daryl Strohm (a complete listing will be available at the convention).

BANQUET SPEAKER: We are pleased to have Heidi Ritterbush, President of the Southern California Carnival Glass Club, as our banquet speaker, the theme of her talk will be "*The Bold & Beautiful*". Heidi is known for only buying pieces with outstanding iridescence, she always gives an informative talk, you will enjoy her presentation. The room display winners will be announced, several special whimsies will be auctioned. A drawing for one of the raffle items will be drawn. A detailed schedule of events and a registration form will be available in the January Newsletter.

JOHN & LUCILE BRITT AWARD: This award will be presented to **DON AND BARBARA CHAMBERLAIN** of Manchester, Iowa at the Luncheon on Friday. We have all benefitted from Don's and Barbara's

See opposite page, HOACGA Convention

altruistic work through the years. They have written articles for many clubs' newsletters. Barbara is a member of the International Carnival Glass Association Board of Directors, she has served as treasurer and is presently the newsletter editor of "The Carnival Pump."

SPECIAL RECOGNITION AWARD: A special award will be presented to a deserving collector, name to be announced at the time of the award, Friday Luncheon.

ANNUAL BUSINESS MEETING: The annual Business Meeting will be held Friday at 2:00 p.m., or immediately following the Britt Award Luncheon. Discussion of club activities. Election of officers include Vice-President, Treasurer, and Bulletin Secretary.

AUCTION: The collection of Tom and Ann Bumpass will be auctioned on Saturday by the Seeck Auction Company. Viewing of the glass will be Friday evening. Pie and Coffee will be served after the viewing.

BREAKFAST AND MANAGERS SPECIAL (Happy Hour): A special opportunity to visit with old friends and to meet new collectors that will become friends.

SILENT AUCTION: We welcome donations for the Silent Auction. Please call Virgil Wiebe – 316-619-5301 or email virgilwiebe@gmail.com He will be in Room 201. Silent Auction will end at 4:00 p.m. Saturday (after the auction).



2013 convention seminar

Save the date!

By Bob Grissom

Plans are in the making for a special event Thurs., Sept. 11, to Sat., Sept. 13, 2014. The auction will be Saturday with viewing Friday evening. Some special events also are being planned for Thursday and Friday. This will be at the same hotel as the HOACGA Convention, Embassy Suites Hotel, Kansas City, MO. **MARK YOUR CALENDAR FOR THIS WEEKEND.**



Up for well-deserved honors

The recipients of the 2014 John and Lucile Britt Award are Don and Barb Chamberlain. The retired Iowa teachers volunteer for different Carnival Glass clubs, including HOACGA. Barb currently edits the International Carnival Glass Association newsletter.



Judy Maxwell, at right, brings her knowledge of Emerald Green Carnival Glass to the 2014 HOACGA Convention. The special presenter is the past president of the Southern California Carnival Glass Club. With her is Heidi Ritterbush, current SCCGC president and the 2014 Banquet speaker. Heidi specializes in collecting glass with outstanding iridescence. The glass, at far right, is from the Maxwell collection and shown in a May 2012 story by Emmett Morgan. Photo at left by Jane Kenney. Photo courtesy of Emmett and Dorothy Morgan.

Convention dates changed

The 2014 HOACGA Convention dates have been moved ahead one week. The **NEW** convention dates are from **Wed., April 30 to Sun., May 4.**

We sincerely hope this change does not interfere with your schedule for attending the convention. For additional information go to www.hoacga.com.

2014 HOACGA CONVENTION SCHEDULE

Wed., April 30 to Sun. May 4, 2014

Embassy Suites Airport Hotel, Kansas City, MO

BREAKFAST is served each morning 7 to 9:30 a.m. **MANAGERS RECEPTION** each evening 5:30 to 7:00 p.m.

(These benefits included as part of your hotel room rate)

WEDNESDAY, APRIL 30

Hospitality	Suite 303	6:30 to 8:30 p.m.	Subway sandwich, Soft Drinks & Cookies
Bingo	Salon E	8:30 p.m.	Bingo (10 games w/prizes)

THURSDAY, MAY 1

Registration	Registration Area	9:00 a.m. to 3:00 p.m.	Selling previous club Souvenirs, Pattern Notebook sections & Educational Material. You may also purchase additional raffle tickets.
Check In	Salon E	9:30 a.m. to 3:30 p.m.	"Millersburg Carnival Glass"
Viewing	Salon E	3:30 p.m. to 10 p.m.	"Millersburg Carnival Glass" display
Educational Talk	Salons F,G,H	7:30 p.m.	Judy Maxwell presents the "TRIFECTA of Carnival Glass — Emerald Green"
Viewing	Polo Room	4 p.m. to 6:30 p.m.	Contemporary Carnival Glass
Hospitality	Polo Room	8:30 p.m.	Cake and Coffee served.
Auction	Polo Room	9 p.m.	"Contemporary Carnival Auction" featuring the collections of Larry Thorne and Daryl Strohm Collections . 60 items auctioned by Jim Seeck of Seeck Auctions.

FRIDAY, MAY 2

Registration	Registration Area	8 a.m. to 9:30 a.m.	See Thursday for information.
Viewing	Salon E	7 a.m. to 10 a.m.	"Millersburg Carnival Glass" display.
Special display	Salon E	10 a.m.	"Millersburg Carnival" presentation by Gary Heavin , HOACGA vice president. <i>Drawing follows for one of the \$500 Raffle Prizes</i> (you do not have to be present to win).
Britt Award	Ambassador Room	12:30 p.m.	"John & Lucile Britt Award For Excellence In Carnival Glass" Luncheon . HOACGA is pleased to present this award to Don & Barbara Chamberlain . Also a presentation of a SPECIAL award to be announced at the luncheon. Drawing follows for one of the \$500 Raffle prizes (you do not have to be present to win.)
Annual Business Meeting	Polo Room	2 p.m.	Discussion of club activities and election of a vice-president, treasurer and bulletin secretary).
Room Display Judging		4 p.m.	All Room Displays should be ready and viewable from outside the room in order to be judged.
Pick-Up glass	Salon E	4 p.m. to 4:30 p.m.	Please pick up your Millersburg glass.
Auction glass viewing	Salons E to H	6 p.m. to 10 p.m.	View the Tom & Ann Bumpass collection .
Hospitality	Suite 303	8 p.m.	Pie & Coffee

SATURDAY, APRIL 27

View Auction glass	Salons E to H	7 a.m. to 9 a.m.	View Bumpass collection.
Registration	Registration Area	8 a.m. to 9 a.m.	Purchase additional raffle tickets and/or Banquet tickets.
Auction	Salons E to H	9:30 a.m.	Seeck Auction of the Bumpass Collection.
Silent Auction	2nd Floor	4 p.m.	Auction ends and items distributed by Virgil Wiebe.
Banquet	Salons E to H	6:30 p.m.	Heidi Ritterbush , SSCGC president, presents "The Bold & Beautiful." Also Room Display Awards Announced. auction of whimsies & special pieces. and drawing for one of the \$500 raffle prizes (you do not have to be present to win.)

SUNDAY, April 28

Breakfast	Atrium area	7 a.m. to 10:30 a.m.	"Ready for the trip Home." Have a hearty, complimentary cooked-to-order breakfast.
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THANKS FOR BEING A PART OF THE 2014 HOACGA CONVENTION.

It is our hope that you found it enjoyable, educational, and informative. We especially hope that you were able to talk with old friends, and that you made some NEW friends!

Goodbye until we meet again! Have a safe trip home.
Confidence is what you have before you understand the problem.

Heart of America Carnival Glass Association
2014 Membership Renewal & Convention Registration Form
 Wed., April 30 to Sun., May 4, 2014
 Embassy Suites Airport Hotel – 816-891-7788

Room rate: \$115.00/day (plus tax). *Reservations must be canceled 24 hours prior to arrival.*
 Reservation deadline April 10, 2014. Tables \$22/stay.
 Internet included in room rate. Pet fees waived.

HOACGA AND/OR TEXAS CARNIVAL GLASS CLUB MEMBERSHIP OR RENEWAL:

You may choose to be a member of either HOACGA or TCGC for only \$35.00.
 This includes the 'Carnival Glass Action' Newsletter (6 issues per year).

Select one for the \$35.00 membership (Check a box): \$_____

HOACGA Membership

TCGC Membership

You can join and be a member of both clubs (HOACGA or TCGC) for only \$10 more. \$_____

Newsletter delivery option (select one) E-mail (pdf format) U.S. Postal Service

CONVENTION REGISTRATION FEE Number attending: _____ @ \$10 per person \$_____

COMPLIMENTARY EVENTS HOSTED BY HOACGA

Wednesday, April 30 6:30 p.m. Hospitality (Subway Sandwiches)

8:00 p.m. Bingo (10 games with prizes)

Thursday, May 1 8:30/9:00 p.m. Cake & Coffee

Friday, May 2 8:30/9:30p.m.—Pie & Coffee

LUNCHEON Friday, May 2 12:30 p.m. **"John & Lucile Britt Award for Excellence in Carnival Glass"**
Honoring Don & Barbara Chamberlain
Special Award Announced at the Luncheon.

Number attending _____ @ \$22.00 per person \$_____

BANQUET Saturday, May 3 6:30 p.m.
 Number attending _____ @ \$32.00 per person \$_____

SPECIAL RAFFLE PRIZES: \$1,500 Cash Award. (Three Awards of \$500.00 each)

(You do not have to be present to win; you may win more than once)

Tickets: 12 for \$10.00 or 36 for \$25.00 Number of tickets: _____ \$_____

**No tickets enclosed, tickets with your name will be printed
 and placed in drum for the drawing.**

TOTAL AMOUNT ENCLOSED \$_____

*HOACGA Notebook sections, past Souvenirs and Plate Holders for sale at the
 registration desk during the convention.*

Name(s): _____

First and last names of each person (Please Print)

Address _____

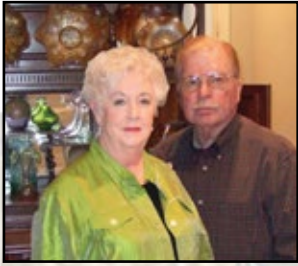
City/State/ZIP _____

E-Mail Address _____

Phone # _____ **(Cell Phone # Optional)** _____

Make checks payable to HOACGA and Send to:

Kathi Johnson, N13348 Osprey Drive, Minong, WI 54859-9264



by Tom Bumpass

THE ROAD TAKEN

THE CARNIVAL GLASS JOURNEY OF ANN AND TOM BUMPASS

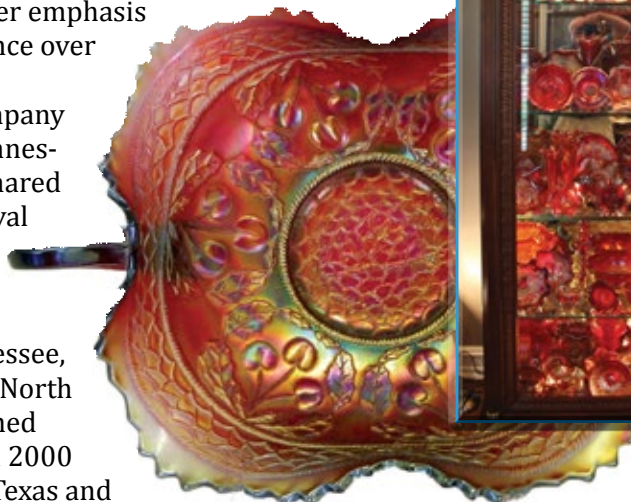
Part Two of Two

Early in collecting there was not an excess of good Carnival glass and there being a good number of buyers, pieces were high as compared to today's prices. Ann and my philosophy in the early days, as well as today, is to spend only our discretionary money on Carnival. I can remember I saved an entire year to buy my Farmyard bowl. Also during the early period, there seemed to be an equal emphasis on color (iridescence) and rarity. Today it seems to me to be a stronger emphasis on color or iridescence over rarity.

In 1997, my company had moved us to Tennessee and Ann and I shared our time with Carnival glass and a new collection - Folk Art Pottery - mainly face jugs from Tennessee, North Carolina, and North Georgia. As mentioned earlier, we retired in 2000 and moved back to Texas and again shifted our attention almost full time back to Carnival glass even though we enjoy collecting other things like napkin dolls, baseballs cards and memorabilia, and Sumida Gawa Japanese pottery.

By the time we had moved back to Texas the Carnival glass collecting hobby, as the rest of the world, had forever changed. The internet was upon us. The entire world of Carnival glass and its collectors lay before us and we could reach a collector or buy a piece of glass with just a "click." I never thought for a second we would see the rarities, colors, and shapes in Carnival glass we have before us. Who would have guessed that I would own a Fenton red "Pea-

cock at Urn" bowl from Tasmania, one of four or five known. Sites like eBay, Auction Flex, Doty's, the Club websites, and others too numerous to mention make the entire spectrum of Carnival glass available to us without leaving the house. The availability of Carnival glass



is unlimited. As a result, prices are low, sometimes more than 50% lower than early years. The economic law of "Supply and Demand" is true in Carnival glass, too. Now is a great time to buy. We'll never go back to the early times again. However, for an awful lot of collectors, Ann and I included, the best way to fulfill all our needs for the hobby is to participate in the clubs, attend conventions, and travel the roads for that piece you want. This maintains our Carnival glass friendships and assures new ones and satisfies the need for the "chase."

You could say I changed a Will Rogers quote for my own use, "I

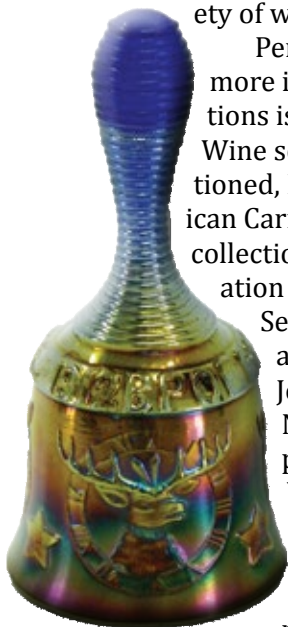
never met a piece of Carnival glass I didn't like." From the beginning, I looked at each piece of Carnival as a work of art, individual and unique, made by true craftsmen with tools of their time. Each piece is special with its own qualities and flaws produced by companies and individuals truly trying to achieve the American dream, and in so doing achieved one small part of the great American Heritage

As you can imagine, our collection of more than a thousand pieces includes a large variety of patterns, shapes, colors, manufacturers, etc. The impetuous early in our collecting was "what we could find" and later "selecting what we liked best."

Ann enjoys the broad-based Carnival by Fostoria and others. Her collection of over one hundred pieces includes the much prized Acorns pitcher and many stemmed pieces and numbers of rare and more common pieces. She also has a nice collection of the Flint Carnival Candy Dish Frogs and Turtles. I got interested in rose bowls once and that resulted in a collection of some twenty-six Beaded Cable rose bowls in all colors except the illusive peach opal. Our collection of Red Carnival includes well over one hundred pieces with many rare patterns and shapes. A punch bowl collection of some twenty-five sets goes from the ever popular Marigold Fashion set to difficult to find purple Imperial sets. We have quite a few Millersburg pieces including three Rose Column

vases. We have our share of Rose Show, Poppy Show, Three Fruits, Hearts and Flowers, and Peacocks of all manufactures. There are vases in all sizes from the tiny CRE, JIP Twigs to the 22-inch tall footed Rustic in amethyst. There is also a good variety of water sets.

Perhaps one of the more interesting collections is our Whiskey and Wine sets. As I mentioned, I prefer the American Carnival glass. This collection is a major variation of that preference.



Several years ago at a Texas Convention, John and Loretta Nielsen made a presentation on Whiskey and Wine sets. I had several wine sets, mainly Imperial, but this presentation created a new quest. Now I

have over thirty-five sets and numerous individual pieces including some of John's sets and others from Argentina, Brazil, and Germany. I have examples of most of the sets shown in the HOACGA publication "Cordial, Whiskey, Wine Sets, and Goblets."

All in all, I would say our collection is well balanced with all manufacturers' patterns, shapes, and colors. If we shunned a particular area, I can assure you it was an oversight or we simply could not find it.

This is a rather brief overview of our journey. No, it is not over. We plan to continue collecting Carnival glass, keep old friends, make new ones, participate in the clubs as often as we can, and share our stories with those willing to listen.

We hope you attend our auction. I'm writing this in early October knowing that Jim Seeck will be here in about two weeks to pick up the auction glass – OH! If I could just decide what I'm going to keep and what's to be sold. ■



The 2014 HOACGA Major Auction features the collection of Tom and Ann Bumpass with pieces from the Bev Franzen collection of Oregon. Clockwise, from top left: Lot no. 50. Millersburg Wildflower ruffled vaseline compote; 70. White Acorn Burrs punch set; 75. Millersburg Rose Columns green vase; 60. Marigold on custard Poppy pickle dish; 10. Millersburg vaseline Fleur de Lis dome footed square-shaped bowl;

17. Grapevine Lattice purple tankard pitcher; 33. Penny and Gentles purple two-sides up advertising plate. Seeck Auctions in charge of the sale. On the cover is a blue Rose Tree bowl.

Two-eyed Elks Bowl

● by Steve Hazlett

B.P.O.E. 1910 Detroit

The Benevolent and Protective Order of Elks

The year 1910 brought the Elks convention to Detroit, Michigan. For conventions, a souvenir was created to serve as a reminder of fellowship and, hopefully, the good times of a rather large gathering of like minds and ideals.

For this particular convention, the Two-eyed Elks bowl was conceived. The Millersburg Glass Company designed and produced this bowl for the convention. The bowl is 7.5 inches wide with a 2.75 inch base that stands 2 inches tall. It was made in the amethyst color only, however to me the one I took the picture of looked lavender in color. It has radium finish on both front and back.

This bowl has a depiction of an Elk's upper body and head. The head faces to the left and both eyes are visible, hence the Two-eyed



Millersburg Elks



Fenton Elks



Dugan Elks

Elk. (On Fenton and Dugan Elks pieces, only one eye is visible.) The Elk is surrounded by a wreath of ivy leaves. There are 19 total leaves with nine on the right side and 10 on the left side. Above the Elk's head is a Roman numeral clock encircled by rope, or cable, and 15 spade-shaped leaves. As with all Elks pieces, the clock shows 11:00 pm—the mystical hour for Elk members.

The back has a Wide Panel pattern with a many-rayed base. This bowl has a crimped three-in-one edge. They can also be found with ruffled and ice cream shape edges. Millersburg also made an Elks paperweight which can be found in both amethyst and green.

These bowls and the

paperweights are rare and are the only Elks pieces made by Millersburg. It is easy to see why these Millersburg beauties are popular with collectors, even though they can be difficult to locate.

I would like to add that the 2014 HOACGA convention will have a display room and an educational program on Millersburg Carnival Glass. I hope you all can attend. If you have some Millersburg Carnival Glass that you can bring and share for the display room and the program, please send your list to Bob Grissom.

bgrsm31@comcast.net
or call 816-356-5320.



Louisa bowls rare, but who cares? ...ask a Virginian!

● by Mike Carwile

There are many rare and highly sought after carnival glass pieces that collectors are patiently waiting to see come up for sale, but often the wait is long. Then there are pieces that have been, in my opinion, unfortunately put in a "rare, but who cares" category.

When this Westmoreland piece came to my attention recently I knew that it was likely the first reported eight inch ruffled bowl in green and would be put on the "rare, but who cares" list.

The first thing that came to my mind was fellow Virginian and longtime Louisa collector Debbie Williams. I knew right off that this bowl should go

into Debbie and her husband Jack's collection, so I sent off the photos and ask if she was interested in this "rare, but who cares" piece. Without hesitation she said, "Yes, and I care," and the bowl was sent out. It now sits among a very nice and sizable collection of Louisa pieces where I'm sure it will feel right at home.

Pieces of glass don't always have to be fancy and expensive to be considered an important part of carnival glass history. There are many new finds out there just like this, waiting to be noticed by all of us.

I hope you will enjoy seeing this newly categorized "rare, and someone cares" piece, and that it will cause collectors to take a second look when out hunting for the big ticket items." ●



A peek under Louisa's "skirt" shows a back pattern of elaborate swirls of vines and leaves. Photos/Mike Carwile

—■ **Conquest, from page 9**

Days later they list the address and behold I know this address. After some research I confirm it's indeed the same lady and place I was at in 1997. So as I had originally had this nice lady on the phone all those years ago, I knew I wanted and had to try for this bowl. It's a workday and the sale begins early. I leave work thinking I had plenty of time and arrive well before sale time. I thought I would arrive early enough only to see a large crowd. Due to the nature of the quantity and quality of items, the line was already down a very long multi-tiered sidewalk and down the street to the end of the block, *Oh crap!*

Ok, we will go with PANIC!

But wait, I have already sent somebody that's supposed to be there early to secure a place in line for me. (Didn't I say I want this bowl.) They are on the sidewalk. Great, but not the upper section, *PANIC!* I get into line and right behind me is a lady I recognize whose brother collected carnival glass, *PANIC!* Well, due to the crowd, they will only let so many in at a time, *PANIC!* First group...second group, more *PANIC!* Finally I'm in and through the front door where I'm met by an armed guard.

So what, get out of my way, where is my bowl! I see another lady with carnival glass in her hand, *PANIC!* Not my bowl. Good.

Where is my bowl! Aha! I see it; but they will only let so many in that room at a time, and I must wait until someone else leaves that room. I guess they saw the deranged look in my eyes. I didn't wait to be stopped nor was I stopped.

MY BOWL...MINE!!

The bowl is now in hand and still has the label on the back from 1997: Peacock at the Fountain ice blue ice cream bowl \$1,100. Will I now pay the price? But wait...is that another price tag? Now calm, I pick up more pretty carnival glass and search the rest of the sale for goodies. There are three lines for check out and it's now worth the wait.

I know the question you have is how much...how much did he pay for it?

Maybe I will share that part *another* time...

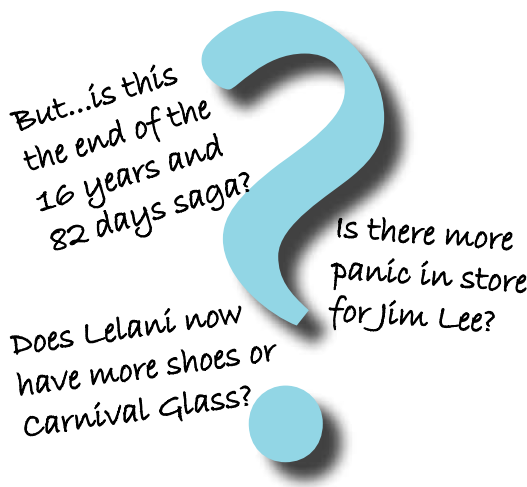
Did I mention the story about Mordini or Cinclair...?

Oh ok, all right, the object of my conquest, lasting from 5/10/97 until 7/31/2013, being 16 years and 82 days, was priceless. But in the end, this bowl was marked on the front "Rare" with the price of \$295. No, I would not have paid the \$1,100. I had to pay tax and no discounts for all items purchased, and I feel the fine lady I had visited with several times would be happy I finally got the bowl and proud at no discount.

Perhaps she was proven correct, as in many ways we collect for the chase. To that end, this is a Rare bowl after all. We have traveled countless miles all over this country from coast to coast and north to south. Some of our best glass, and still remains the best one-time-antique-store multi-find, was found right here in our hometown because of a restroom break.

So you never know where that next treasure is or just how long it takes to be found. But it is still out there. So enjoy the chase. This story began "once upon a time" and so long ago, it seems like it could just be a long fairy tale. But it is all true and I have MY BOWL MINE!! Or really, as we all know, it's now Kelani's bowl. But I can borrow it back to prove it.

MY BOWL...MINE!!!!



Tune in for answers to these questions, and more, at the TCGC Convention in Dallas in March...

CARNIVAL GLASS PARTS WANTED

Ice Blue - Grape & Cable powder jar w/lid.
Ice Blue - Grape & Cable Cologne w/stopper
Marigold - Inverted Strawberry Candlestick
Green - Inverted Strawberry candlestick
These are parts needed to complete sets, one of each wanted

Ray & Shirley Henry.
You can reach at kteacher14513@yahoo.com
The home phone is [864-327-9182](tel:864-327-9182)



Powder Jar Lid,
Grape and Cable,
Cobalt Blue,
Covered Compote Lid,
Lacy Dewdrop,
Pearlized Milk Glass,
Sugar Lid

Circle Scroll Sugar.
Marigold
Bob Grissom, 816-896-1931,
bgrsm31@comcast.net.



I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.

Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at (816)-537-4599.



Need lid for Fenton Candy #736 [Elite] in amberina.
Please email Jerry Curtis if you have this part:
jcurtis95@austin.rr.com

HOACGA PATTERN NOTEBOOK

COMPLETE NOTEBOOK-----\$293.00

Each individual Notebook section can be purchased separately. The sections can be placed in a 3 Ring Binder for easy use. Each section identifies the Pattern, Maker, Colors and other pertinent information, each item is identified with a colored picture.

ITEM	PHOTOS	YEAR	PRICE	COMMENTS
Mugs		1980	\$8.00	24 different Mugs Identified
Table Sets	1 thru 40	1981	\$8.00	Only shows 4 piece Sets.
Water Sets --1	1 thru 60	1982	\$8.00	Only Pitcher and Tumbler
Water Sets --2	61 thru 120	1983	\$8.00	Only Pitcher and Tumbler
Water Sets --3	121 thru 167	1984	\$8.00	Painted Sets included
Rosebowls---1	1 thru 60	1985	\$8.00	
Rosebowls---2	61 thru 101	1986	\$8.00	
Small Plates—1	1 thru 48	1987	\$8.00	Less than 9 inches in diameter
Small Plates--2	49 thru 98	1988	\$8.00	Less than 9 inches in diameter
Chop Plates	1 thru 40	1989	\$8.00	10 inches or greater diameter
Regular Plates--1	1 thru 48	1990	\$8.00	Nine- inch plates
Regular Plates--2	49 thru 81	1991	\$8.00	Nine-inch plates
Compotes--1	1 thru 57	1993	\$8.00	Smaller Compotes
Compotes--2	58 thru 113	1994	\$8.00	Larger Compotes
Punch Sets	1 thru 36	1995	\$8.00	
Vases, "A thru C"	1 thru 57	1996	\$9.00	
Vases, "D thru G"	58 thru 117	1997	\$9.00	
Vases, "H thru P"	118 thru 201	1998	\$12.00	
Vases, "R thru T"	201 thru 274	1999	\$13.00	
Vases. "Trumpet thru Z and Non-U.S Patterns".	275 thru 341	2000	\$13.00	Contains many of the Non-U.S. patterns
Vases, Non-U.S., Unreported and Brocaded	342 thru 428	2001	\$13.00	Table of Contents of all Vases.
Candlesticks	1 thru 72	2002	\$13.00	
Candlesticks	73 thru 125	2003	\$13.00	Includes Fostoria Brocaded
Bonbon/Nappy	50 Bonbons 16 Nappies	2005	\$13.00	All known Bonbon's and Nappies
Cordial, Whiskey, Wine Sets and Goblets	2 Champagnes 2 Cider Sets 15 Cordial Sets 26 Goblets 23 Wines 16 Wine Sets 3 Shot Glasses 10 Whiskey Sets	2007	\$17.00	Information on Cordial, Whiskey and Wine Sets, Goblets and associated Pieces. no known decanters to make a set.
Miniatures, Novelties and Smalls	1 st Section of this Category – 240 pieces are shown	2010	\$20.00	240 items w/as much info, on each piece, as possible to obtain, at the time.
Miniatures, Novelties and Smalls	2 nd Section of this category – 241 pieces are shown.	2011	\$20.00	241 items w/as much info, on each piece, as possible to obtain at the time.
Miniatures, Novelties and Smalls	3 rd Section of this category —241 pieces shown.	2012	\$20.00	241 items w/as much info, on each piece, as possible to obtain at the time.

ORDER FORM:

Name _____

Address _____ City/State/ZIP _____

Items Wanted _____ Total Amount \$ _____

Send Orders to: Hoacga Treasurer, Jerry Curtis, 127 Tanglewood Drive, Fredericksburg, TX 78624



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

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and

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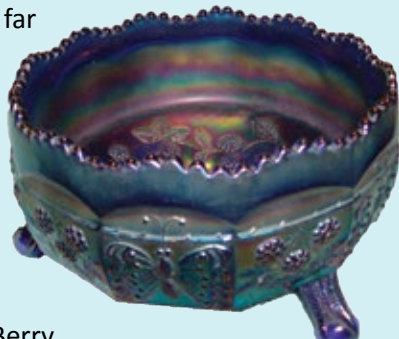
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With pine boards for a background, far right, Galen and Kathi Johnson's Carnival Glass shines in their home. At right is a favorite blue Butterfly and Berry bowl.



To run our next meeting I need a gifted leader with superb interpersonal skills and a vision for this club, but I'm going to be too busy, so you'll have to do it.



He's been there ever since some woman from Greenville outbid him on a vase he wanted.